The Department of Music of the University of Alberta

presents

THE LETHBRIDGE TOWNE MUSICIANS' ENSEMBLE

Stewart Grant, oboe
Margaret Foster Mezei, clarinet
Norbert Boehm, violin
Stephen Calder, violin
Linda Mueller-Calder, viola
Joanne Ludbrook, 'cello

1. String Quartet, opus 11 — Samuel Barber

   Molto allegro e appassionato
   Molto adagio
   Molto allegro

2. Quartet for Oboe and Strings, K.370 — W.A. Mozart

   Allegro
   Adagio
   Allegro

Intermission

3. Quintet for Clarinet and Strings, opus 115 — Johannes Brahms

   Allegro
   Adagio
   Andantino; Presto non assai
   Con moto

8:00 p.m.
Thursday, April 24, 1980

Convocation Hall
The University of Alberta

Admission Free

The Lethbridge Towne Musicians' Ensemble is composed of some of the finest professional performers in Lethbridge, all of whom are either principal players in the Lethbridge Symphony Orchestra or faculty members in the Department of Music at the University of Lethbridge. Its members present a large number of chamber music recitals each season under the sponsorship of both the Lethbridge Symphony Association and the University of Lethbridge as well as performing in other centres in Alberta and on C.B.C. radio.

THE LETHBRIDGE TOWNE MUSICIANS' ENSEMBLE

STEWART GRANT is presently Conductor/Music Director of the Lethbridge Symphony Orchestra. An accomplished composer and oboist, he is a former member of the National Arts Centre Orchestra in Ottawa and has performed with such organizations as the Toronto Symphony Orchestra, the Montreal Symphony Orchestra and the Hamilton Philharmonic. He has made many appearances as a soloist and chamber musician in public recital and on C.B.C. radio and television.

MARGARET FOSTER MEZEI, a native of Lethbridge, is presently principal clarinetist of the Lethbridge Symphony Orchestra. A recipient of two Canada Council Arts Awards and a former member of the National Youth Orchestra of Canada, she holds a Master of Music degree from Michigan State University where she studied with Elsa Ludwig-Verdehr.

NORBERT BOEHM is concertmaster of the Lethbridge Symphony Orchestra and instructor in violin in the University of Lethbridge Conservatory Programme and the Lethbridge String Instrument Programme. He is a former concertmaster of the Edmonton Youth Orchestra and the Summer Academy Orchestra of the Mozarteum in Salzburg, Austria, and holds a Bachelor of Music degree from the University of Alberta.

*STEPHEN CALDER is principal second violin of the Lethbridge Symphony Orchestra. A native of Victoria, B.C., he holds a Bachelor of Music degree from the University of Victoria where he studied with Sydney Humphreys. He has performed with the Victoria Symphony Orchestra and was for five years on the faculty of the Victoria Conservatory of Music. Last year Mr. Calder was a national finalist in the Canadian Concours de Musique.

*LINDA MUELLER-CALDER originates from Milwaukee, Wisconsin where she studied with Gerald Stanick at the Wisconsin Conservatory. She subsequently went on to further her studies at Northwestern University, the Institut des Hautes Etudes Musicales in Montreux, Switzerland, and the University of Victoria. Presently principal violist of the Lethbridge Symphony Orchestra, she has performed with the Milwaukee Symphony Orchestra, the Victoria Symphony Orchestra and the Spoleto Festival Orchestra in Italy.

JOANNE LUDBROOK is principal 'cellist of the Lethbridge Symphony Orchestra and 'cello instructor in the Lethbridge String Instrument Programme and the University of Lethbridge Conservatory Programme. Miss Ludbrook holds a Bachelor of Music degree from the San Francisco Conservatory of Music and recently completed her Master of Music degree at the University of Alberta.

*Members of the Alberta Community Musician Intern Programme, a co-operative venture of the Lethbridge Symphony Association and the University of Lethbridge under a grant from the Alberta Foundation for the Performing Arts.